



Faculty of Fine & Performing Arts

KAFKO, Master Programme of Fine Arts, 120 credits *Konstnärligt masterprogram i fri konst, 120 högskolepoäng*

Second cycle degree programme requiring previous university study / *Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

Decision

The syllabus was approved by The Artistic Faculty Board on 11-12-2019 (U 2019/624) and was last revised on 16-09-2025 by First and Second Cycle Programme Board at the Faculty of Fine and Performing Arts (STYR 2025/1894). The revised syllabus comes into effect 15-01-2026 and is valid from the autumn semester 2026.

Programme description

The Master of Fine Arts is a two-year full-time programme that aims to educate artists with excellent professional ability at an advanced artistic level. The programme has a distinct international profile and prepares students for an artistic career at the highest level, both nationally and internationally. The programme's internationally active professors work in a range of different artistic fields.

The programme is characterised by freedom of choice and independent study, consisting of individual studio work, individual supervision as well as elective specialisation courses within the major fields of technique, creation and theory. Students are trained to reflect on, formulate and design an independent artistic project. There is a strong focus on in-depth artistic writing, analysis and preparation for the major individual exhibition.

The Master of Fine Arts programme prepares students to develop independent artistic practice and the ability to participate in various forms of working life and within a changing cultural environment. The programme is also preparatory for third-cycle education.

Goals

(KAFKO) Master Programme of Fine Arts, 120 credits / *Konstnärligt masterprogram i fri konst, 120 högskolepoäng*

In accordance with the Higher Education Ordinance (1993:100), Annex 2, System of Qualifications regulations, students must demonstrate the following for a Degree of Master of Fine Arts:

Knowledge and understanding

For a Degree of Master of Fine Arts, the student shall

- demonstrate knowledge and understanding in the programme's main field of study of the programme including both broad knowledge in the field and significant specialised knowledge in parts of the field, as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes to deal with complex phenomena, issues and situations within the field.

Competence and skills

For a Degree of Master of Fine Arts, the student shall

- demonstrate the ability to autonomously and creatively formulate new questions and contribute to the development of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on their artistic approach and that of others in the main field of study,
- demonstrate the ability to create and realise their own artistic ideas with a developed personal expression, autonomously identify, formulate and solve artistic and design problems, and plan and, using appropriate methods, undertake advanced tasks within given time frames,
- demonstrate the ability in both national and international contexts to clearly explain and discuss their work and artistic issues in dialogue with different groups, orally, in writing or in other ways, and
- demonstrate the knowledge and skills required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts, the student shall

- within the main field of study, demonstrate the ability to make assessments taking into account the relevant scientific, societal and ethical aspects,
- demonstrate insight into role of art in society, and
- demonstrate the ability to identify their own need for further knowledge and take responsibility for their ongoing learning.

In addition to the outcomes specified in the Higher Education Ordinance, for a Degree of Master of Fine Arts awarded by Lund University, the student shall also

- demonstrate broad, specialised knowledge and skills in the practical and theoretical foundations of the field in order to develop independent artistic practice and the ability to work in various forms of professional life,
- demonstrate the ability to study in a largely self-directed or independent manner, and

- demonstrate the ability to independently reflect, formulate and express ideas, thereby contributing to the development of knowledge in the field of fine arts.

Independent project (degree project)

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) worth at least 30 credits in the programme's main field of study.

Course information

The Degree of Master of Fine Arts comprises 120 credits.

Semester 1-2:

The first year of study consists of a broad range of elective specialisation courses within subject areas such as artistic techniques, artistic design, art history and the theory of art. The elective specialisation courses vary from year to year depending on both the interests of the students and the ongoing artistic activities of the teaching staff. The elective specialisation courses are combined with individual artistic work. The individual artistic work is presented on an ongoing basis.

Semester 3-4:

The second year of the programme is dedicated to elective courses and an independent degree project.

The degree project is presented through an artistic creation in a separate exhibition. The student is also to arrange a viewing of the exhibition and give a presentation, an Artist Talk. The student also writes a text about their own artistic work or an artistic issue relevant to their own work.

Additional information in appendix KAFKO_master_utb image.

Degree

Degree titles

Degree of Master of Fine Arts in Visual Arts (120 credits)

Konstnärlig masterexamen i fri konst

Requirements and Selection method

Requirements

Bachelor of Fine Arts or equivalent.

Selection is made by an admissions panel and takes place among eligible applicants on the basis of submitted artistic work samples/portfolios and interviews.

Selection method

Admission exam and interview

Other information

The main language of instruction and supervision is English.

Master of Fine Arts programme, second cycle, 120 credits	Year 1		Year 2		Total credits
	Semester 1	Semester 2	Semester 3	Semester 4	
Elective Courses	15	15	15		
Individual artistic work*	15	15			
Degree project*			15	30	
Total credits	30	30	30	30	120

*Compulsory courses